Approved For Release 2000 108 : CIA-RDP96-00788R001900050002-6

IAGPA -F-SD

26 May 1983

ME MORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary CL-1011/8304/01 (U)

SG1A

1. (S/NOFORN) On 271000 April 1983, source #01 was interviewed by #66 concerning the events and personalities mentioned in a letter. The project 8304 sponsor had provided a copy of a hand printed letter which had been received as (see Incl 1).

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- 2. (S/CL-3/NOFORN) For this interview source was provided the
- 3. (U) A transcript of the interview was perpared including a narrative description of the drawings which source provided (see Incl 2).
- 4. (U) A DA Form 341 (Agent Report) was prepared for sponsor. This report related the salient points of the interview. Attached as an exhibit to the Agent Report was a copy of source's drawings (see Incl 3).

3 Incl

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TRANSCRIPT

#66: This will be a CENTER LANE Interview for 1000 hours 27 April 1983.

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PAUSE

#01: Got an impression of...of a...duck bill shaped object. Just a minute.....It's falling, falling through the sky...It's got a piece missing...something red on the side, looks like a fire....Getting a tumbling action...get gray

rocky ...backdrop.

#66: Okay. Let me read the coordinates again and then describe only the physical location of the

coordinates.

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#01: Get an impression of a "C" shape, a left hand "C" shape...a...with a canal or..river running..left to right. City in the south of the "C", "C" shape..general terrain is trees..my view is from a gray rocky slope. Mountains to the northeast, southwest.

#66: Okay. Go on the ground to the specific coordinate, to the specific coordinate and describe your immediate surroundings.

#01:

....Wire fence to the right,.. it's a.. blacktop road surface to my left, running north - south..Some kind of building to my north to the right...Feel like I'm standing in the middle of nowhere on the side of the road, like gas station or..something like that, no it's a...it's an overhang, it's a..drive through gate of some kind...It's a...it's like the road goes through this gate,...under this overhang, an arch..type building.

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#66: And where does the road go after going through the gate?

#01: Goes into the ground,..mountain...There's an opening both sides, but the road goes into a tunnel,..black hole.

#66: Describe the road itself, road surface.

#01:Large chunks of stone. Keep wanting to make it black, but it's not. I sense...something hard, black and shiny, but..something is hard and black and shiny, but the road is stone..keep getting white stone...Then I get an impression of something hard and shiny.....

#66: Move along road one and half miles north, one and half miles north, describe this location.

#01: It's a valley...see a...ah...two story industrial type building...brown and black, short squat square,..some kind of pipes running in the side, come out of the ground,..airport nearby..It's like a holding place or a storage place,..large parking lot next to it..See a lot of smoke or steam.....Get a great impression of a..the outer edge of a...very outside edge of a..fenced area,..high fence...Road runs parallel to the fence...This is the north, northwest corner of the fence area....Get a...sense of a test area as well...a range of some kind.....Something on rail cars. It's brought into the range.

#66: Where'e the airport from here?

#01: ...Due west,..three miles.

#66: Move to airport and describe.

#01: ...Building is a..rectangle with a half circle in the center. Pattern of runways is a..two parallel lines with..angular "Vs" in the middle and a diagonal..line crossing the the two "Vs". Parking area is to the front, front left there's a..three hangers, a row of third, fartherest from the terminal, is smaller than the other two. Mixture of military, civilian aircraft....

#66:	From the airport, from the airport, move 3 miles
	southeast, from the airport, move 3 miles
	southeast. Describe this location.

#01:It's a harbor...It's a warehouse section of a harbor, splitting a city in the middle...See lighthouse to the north....

#66: Okay. It appears that on your last vector, you had a mirror image movement, so we want you to move now 5 miles directly east from this harbor area, move 5 miles directly east.

#01:I got a...the middle of some kind of range again. Seems to be small buildings scattered..around.....It's a group of small buildings.

#66: All right. Hold your focus on this area and I want to talk to control here for a minute. This is the area we're interested in. Let me get a little bit more information from control.....Give me the names, #63. Say again louder...Okay. Now #01, concentrating on this exact area where you are now, there are two roads. I'm going to read you the names of these two roads and I want you at the intersection where these roads cross. Understand?

#01: Okay.

SG1A #66:

#01: Okay.

#66: Now describe this intersection.

#01: Standing in the center, looking north. Some red, red brick structure right,..corner, left corner..of..building is small,..bottom left corner...white building of some kind. Bottom right corner apparently..industrialized type area. Get noises and smoke and...work feeling. Get a feeling of industry in this area.

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move now to the time window 8-9 December of 82. Move now to the time window 8-9 December of 82 and see what attracts you in that time window, looking for an event that may have taken place on 8 or 9 December of 1982.

#01: See a..large tractor trailer truck...may be overlay, sense some kind of accident, truck's white, predominantly white, silver color..stops....forced to stop, has to stop. Impression of some..kind of..a container is being removed...from the side, from the side of the truck....Container's heavy. It's like a rounded hump in this truck, back of this truck's got more rounding to it than square.

#66: This is not the event of interest.

#01: It's only event of significance....I just see a...passing of vehicles.

#66: Hm-hm. We're interested in looking for event which may involve a hand full of people, in the 8 to 9 December 82 time frame.

#01:Truck accident is the only thing I see, with many people.

All right. I have no further questions, but I would like you to take a look at this intersection

render a drawing of this area.

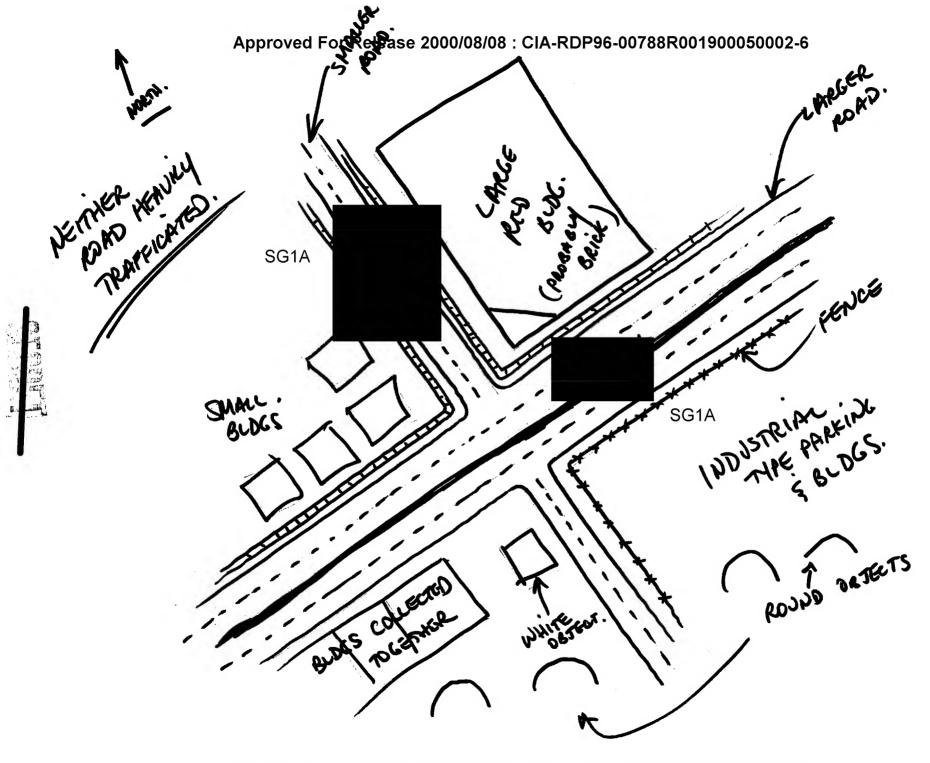
#01: Just a minute.....Okay.

#66: Okay. Let's prepare now to draw.

#66:

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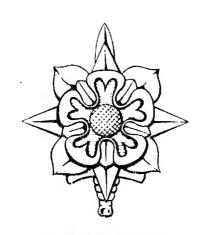


EXHIBIT COVER SHEET

SG1A

SUBJECT:

FILE NUMBER:

CL-1011/8304/01

PREPARING UNIT:

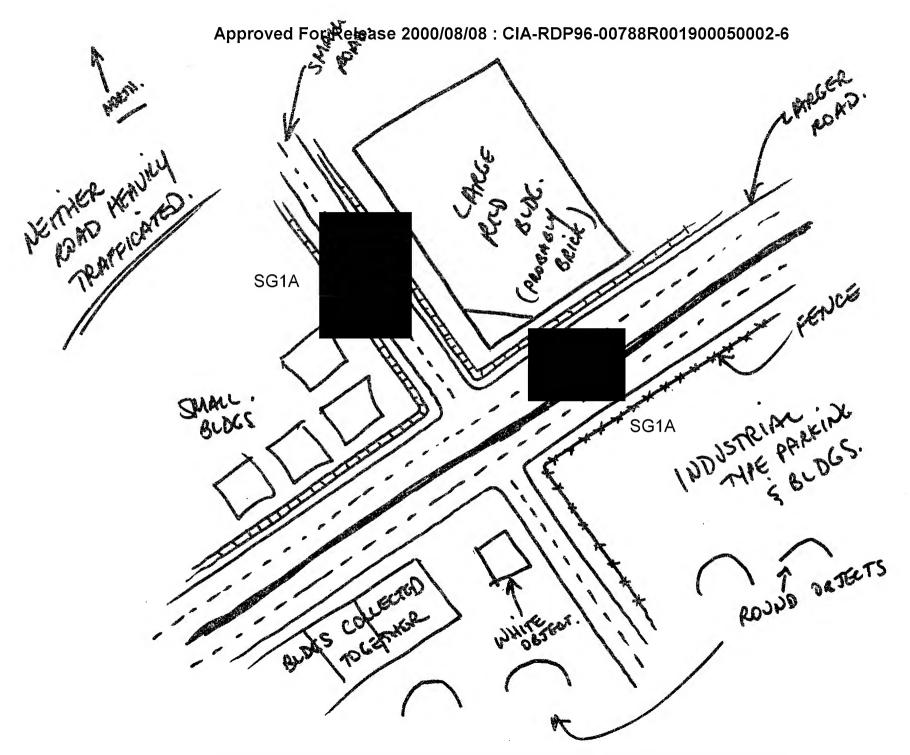
AGENT REPORT DATED:

DESCRIPTION:

Drawing

NOT RELEASABLE TO FOREIGN NATIONALS





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